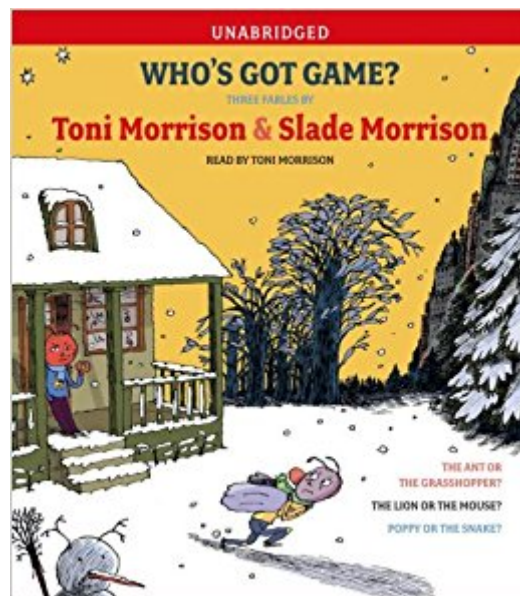




The book was found

Who's Got Game?: The Ant Or The Grasshopper?, The Lion Or The Mouse?, Poppy Or The Snake?



Synopsis

Generation after generation, classic fables, folklore, and myth remain popular because they quicken the imagination of listeners of all ages. We, the creators of *Who's Got Game?*, were inspired by the wonder of Aesop's fables -- their vitality, their endless demand for new interpretations. In our versions the original stories are opened up and their moralistic endings re-imagined: the victim might not lose; the timid get a chance to become strong; the fool can gain insight; the powerful may lose their grip. **ANYTHING CAN HAPPEN.** More than a play on these beloved fables, *Who's Got Game?* is **AESOP LIVE!**

Book Information

Audio CD

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Language: English

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Product Dimensions: 5.7 x 5.2 x 0.4 inches

Shipping Weight: 2.4 ounces

Average Customer Review: 3.7 out of 5 stars 9 customer reviews

Best Sellers Rank: #3,337,757 in Books (See Top 100 in Books) #7 in *Books > Books on CD >*

Authors, A-Z > (M) > Morrison, Toni #491 in *Books > Books on CD > Children's Fiction >*

Animals #1644 in *Books > Books on CD > Children's Fiction > General*

Age Range: 6 and up

Grade Level: 1 and up

Customer Reviews

Toni Morrison is a Nobel Prize-winning American author, editor, and professor. Her contributions to the modern canon are numerous. Some of her acclaimed titles include: *The Bluest Eye*, *Song of Solomon*, and *Beloved*, which won the Pulitzer Prize for Fiction in 1988. She won the Nobel Prize for Literature 1993. Slade Morrison was born in Ohio and educated in New York City. He studied art at SUNY Purchase and maintains a studio in Rockland County where he lives. He has collaborated with his mother on three previous books for children.

Toni Morrison reads three fables by Aesop that she has updated with her son, Slade. She gives each classic vitality and invites listeners to reexamine the moral found in the ending. In the first

story, her hip-hop rhythm engages the listener in the story of Foxie G. (Grasshopper), a fun-loving, basketball-playing music fan, and his cohort ace, Kid A (Ant). The second story, a retelling of the lion rescued from a thorn by a small mouse, also rhymes, but Morrison gives its gentler rhythms a softer narration. The last story, Poppy or the Snake, tells of a grandfather who uses story to teach his grandson about paying attention. The story is rich in dialect as Morrison reads, especially in the character of the sass-mouthed snake. S.W. 2008 Grammy Nominee Â© AudioFile 2008, Portland, Maine-- Copyright Â© AudioFile, Portland, Maine

I read it to my class of Grade 3's and 4's, they liked it, I felt that it was wanting on many levels - first of all, most kids nowadays can't read cursive, second, the story was lacking, third, yeah, the book was lacking generally, a story with not much direction, a shame from Toni Morrison

All three tales in this story book capture children's hearts and imaginations. It was fun to have my class vote on whether they sympathized more with the ant or the grasshopper. They were unanimous in siding with the grasshopper. I'm buying this so I can read it year after year to my students. Thanks, Toni and Slade, for writing such a wonderful book.

Good children's book for older maybe middle school or high school students. As an adult, I liked it.

I began this review responding to someone who gave the book one star because I felt so strongly the opposite. So, let me add my points here too: The great thing about this book is that it is balanced and each of the characters has a grain of truth in his point of view. There is an astounding amount of subtlety amidst the energetic rhyming and classic elements of the tale. The character who is the artist (grasshopper) is tearful and only begins making his strident argument when his pride gets the best of him. There is a twist in that the ant looks back out sadly at his friend as well and we see that his wife appears pregnant -- so he has a good reason to be careful with his resources. Yet, the ant is not compassionate -- his downfall. The grasshopper's downfall is obvious, he is homeless and has himself to blame. Yet, he argue that he and his work are not worthless. And this is just my take on it -- the great thing about the book is that there are multiple legitimate conclusions one could come to. I think that the strength of the book is that some people will response in favor of one of the characters and others will have the opposite point of view. I am all for letting kids think and come to their own conclusions, debates, and discussions. To me, adding the starving artist theme to the tale is a significant and valuable update on the Aesop's fable -- and that is not an easy accomplishment

to make!

Foxy G and Kid A play from dawn to dark all summer long. But when fall arrives, Kid A splits for work. Foxy G plays his groove, but Kid A does his chores, working from morning till night. When winter arrives, Foxy G nearly freezes in his cardboard box in the park. Foxy G goes to Kid A for help. Yet Kid A turns him away, even though Foxy G insists that "ART IS WORK." Foxy G is left to a field of snow, wondering just "who's got game?" This play on Aesop's Fables shows how anything can happen, how fortunes may rise and fall, upside down and back again. Children ages 5-8 will appreciate this comic strip fable.

An absolutely amazing book for children and adults. This book is thought provoking and has a wonderful message about the appreciation of artists. My four year old son and I love this book and it has quickly become one of our favorite bedtime stories. the rhyme and rhythm of the book make it a fun read as well.

"How can you say I never worked a day? Art is work. It just looks like play." Pascal Lemaitre's funny cartoons illustrate this fun story of friendly conflict between an ant and his grasshopper friend. This rollicking rhyme/cartoon combination follows a series of conflicts between the two buddies as they test each other.

A good story to help children learn about bullying behaviors & to illustrate that a little power can certainly go to one's head with disastrous results.

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